

GENERAL CATALOGUE NO. 267



WAUCKOSIN & CO.
FRANKFORT ON MAIN
GERMANY

THE FAMOUS WARA PLAUBEL MAKINA

4.5-8 cm.
(1/2-1 sec.)



6.3-9 cm.
(1/2-1 sec.)

Weight:
about 14 lbs.

External dimensions:
about 38 cm.
13.8

Weight:
about 13 lbs.

External dimensions:
about 38 cm.
13.8

The Super Speed Camera of Perfection, with the excellent ANTICDMAR Anastigmat Lens

f/2.8 and f/2.9

and the accurately-working Compur Shutter

— For Plates and Film Packs —

The MAKINA represents the finest outfit of its kind on the market today! The Dual Camera for Super Speed, Indoor Pictures and Outdoor Work under the most unfavorable lighting conditions.

The MAKINA has proved itself to be a master of every model!

A Masterpiece of precision workmanship.

The MAKINA is the only combination camera permitting the use of super-speed lenses in combination with the accurately-working Compur shutter. This is an advantage of utmost importance, as the high speed of the lens is not only necessary for spot photography — for which purpose the aperture f/1.5 is usually sufficient — but for indoor pictures under unfavorable lighting conditions, offering an exposure of about 1/20 sec., second, and speeds are obtained more easily with the Compur than with any fast plate shutter. —

Special features:

Precision workmanship throughout. Clean rigidity. Very handy, very manipulable. With our ANTCDMAR lenses f/2.8 and f/2.9 respectively excellent definition at full aperture is maintained to the extreme edges of the plate, and in spite of the enormous speed, pictures show a considerable depth, contrary to many other lenses of large aperture. — Largely because of the great strength of the MAKINA, which

absorbs all vibration or movement of the lens, the exposures can easily be reduced from 1/20 to 1/500 sec. time. — A further advantage of our MAKINA, is its use also with a Telephoto lens, viz. with our excellent WARA PLABLUE-TELE-MAKINA f/4.5, 2-fold magnification. Our MAKINA is accordingly an instrument for the most unusual uses. It is the camera you require. —

Constructional details:

Body of lightwood, streak of Chestnut-color. Cover and bellows of first quality leather. Very flat body. Cased strips covering the front optics, are supplied with a pocket carrying case for safety; these ensuring absolute protection and rigidity. Very neat and elegant appearance. Adjustment for all distances according to ground plan, or focusing made by means of a micrometer screw. Focusing Lever Vierkant Federleiter with fine leather bow tensioned, as well as focusing Feder Feder. Two tripod sockets. — In the New Model model the bodies lie into the ground glass carrier so that the change from focusing plane to plate holder can be made to a few seconds, and without risking the hand from the camera. — Plate holders and film pack adapter are fitted with sheaths of German silver. —

Accessories:

1 single metal plate holder	1 film pack adapter
1 fast plate	1 mounted focusing screen
1 wide angle screen	

Item No.	Code name	Price	Code No.	Price
100	Basic	45.00	Wara-Plaubel Basicbody	142-27/cm
101	Basic	—	Wara-Plaubel Basicbody	143-27/cm
102	Long	54.00	Wara-Plaubel Basicbody	142-28/cm
103	Basic	—	Wara-Plaubel Basicbody	143-28/cm

104	Basic	Basic plate holder for f/2.8 lens model
105	Basic	Basic Film Pack adapter for f/2.8 lens model
106	Basic	Locate Carrying Case with colored lining, for f/2.8/cm
107	Basic	Locate Carrying Case with colored lining, for f/2.9/cm
108	Basic	TELE-PLAUBEL Telephoto lens for f/2.8/cm
109	Basic	MAKINA, contains two telephoto lens body and Locate Carrying Case with colored lining
110	Basic	Fast plate holder for f/2.8/cm lens model
111	Basic	Fast Plate and Adapter for f/2.9/cm lens model
112	Basic	Locate Carrying Case with colored lining, as held f/2.8/cm
113	Basic	Locate Carrying Case with colored lining, as held f/2.9/cm
114	Basic	TELE-PLAUBEL Telephoto lens for f/2.9/cm
115	Basic	MAKINA, contains two telephoto lens body and Locate Carrying Case with colored lining

Folding Camera

— Wara De Luxe —

6.2 x 9.7 cm — 410 g (11 oz), folded.

Double extension — For Plates and Film Packs



Description: Body made of boxwood and wood, with body box attached. Cover and bellows of real leather. Metal backboard beautifully black-painted. Heavy brass mount, as well as side arms and mounting brackets polished chrome. Brass mounted case in the form of a "Z", of massive weight, with strong metal movement. Automatic Infinity Clock, with no spring. Extraordinarily large folding bellows. View Finder, reticulum. Brassed focusing system, leather covered. Ground glass with exchangeable focusing scale. Twin apertures. A series of seven auxiliary and precision glass lenses. This elegant equipment is fitted with great movement necessary, being very handy and light. It appeals to the serious amateur. Truly very good value at a low price.

Particularly suitable for WARAS PLAUEREL high speed lenses.

Accessories: 3 single metal plate holders in case.

1 wide diameter riflescope.

Overall dimensions: 2 x 9.7 x 11.5 cm. **Weight:** about 290 g.

Article No.	Code name	Lens	Mount
5073	Waras	Monocular Anastigmat Standard	1.8/3.12 cm w
5074	Waras	Large Anastigmat Plate	8.18/12 cm w
5075	Waras	Wara Model Double Optical	1.8/3.12 cm w
5076	Waras	Wara Model Double Circular	1.8/3.12 cm w
5077	Waras	Wara Plaubel Anastigmat	1.8/3.12 cm w
5078	Waras	Wara Plaubel Anastigmat	19.2/10.0 cm w
5079	Waras	Camera without lens	without w

5080	Waras	From single metal plate holder.
5081	Waras	Film Pack Adapter.
5082	Waras	Leather Carrying Case, open-faced, to hold cameras and 3 filters.
5083	Waras	Leather Carrying Case, closed-faced, to hold cameras and 3 filters.

Patent Case Cameras

— with Wara-Plaubel Quality Lenses —

6.2 x 9 cm
9 x 12 cm

For Plates and Film Packs

9 x 12 cm
12 x 16 cm

The most compact cameras on the market!



Special Features: Unique construction. All-metal Case. An unusual and remarkable feature, over 100 years old. Unique, compact, extremely simple construction. Excellent optical quality. Unparalleled stability. Excellent fast and light shooting speed.

Technical details: Body very strongly made of light wood and covered in fine leather. Front bellows. Backboard of best real leather. Rear and front focusing attachment. Standard or circular, standard or circular, designed for the body, but designed for approximately double vision. Standard, bottom of body, as well as front, extremely limited to quick, rapid focusing. Special, wide aperture, fast of focusing. Frontal, articulated, round "M" back board, extremely rigid, constructed by horizontal plates. Large folding rear back of the bellows type, especially for focusing and simple focusing. The 7 x 12 cm model also has a back plate which turns 180 degrees. Lens sizes of 9 x 12 cm and 12 x 16 cm are over 100 years old and come from famous camera manufacturers such as F. E. Leitz, Voigtlander, Carl Zeiss, and others. Many more. Unique focusing system, memory, fastest reaction. Very important features.

Accessories: 3 single metal plate holders in case.
1 dark plate.
1 wide diameter riflescope.

Model	Overall dimensions cm	Weight grams
6.2 x 9 cm	19 x 11 x 10 cm	10
9 x 12 cm	24 x 14 x 10 cm	10

Mounting the Lenses: Covers and bellows of the regular models are of black leather. For the heavier type, the standard ones with cover and bellows of brown leather, for which are about 20% more.

Patent Case Cameras

**— with Wara Plaubel Quality Lenses —
Single extension, rock and pinion movement.**

Code No.	Code word	Size cm.	Size	Mount
5000	Buchi	6.5-15	Wara Anatomic, Bakelite	14.2, 16.5 cm.
5001	Capse	-	Lens Standard, Bakelite	10.0, 16.5 cm.
5002	Capse	-	Wara Plaubel Anatomic	14.2, 19, -cm
5003	Buchi	-	Wara Plaubel Anatomic	14.2, 19, -cm
5004	Buchi	-	Wara Plaubel Anatomic	9.4-19, -cm
5005	Buchi	-	Wara Plaubel Anatomic	9.4-19, -cm
5006	Capse	9.7-12	Classic anatomic lens	
5007	Capse	-	Wara Plaubel Anatomic, Bakelite	14.2, 11.5 cm.
5008	Capse	-	Lens Anatomic, Bakelite	14.2, 11.5 cm.
5009	Capse	-	Wara Standard Anatomic	14.2, 13.5 cm.
5010	Capse	-	Wara Plaubel Anatomic	14.2, 13.5 cm.
5011	Capse	-	Wara Plaubel Anatomic	9.4-13.5 cm.
5012	Capse	-	Wara Plaubel Anatomic	9.4-13.5 cm.

Double extension, rock and pinion movement.

Code No.	Code word	Size cm.	Size	Mount
5000	Capse	9.7-14	Wara Plaubel Double Optical	14.2, 16.5 cm.
5001	Capse	-	Wara Plaubel Double Optical	14.2, 16.5 cm.
5002	Capse	-	Wara Plaubel Double Optical	14.2, 11, -cm
5003	Capse	-	Wara Plaubel Anatomic	14.2, 19, -cm
5004	Capse	-	Wara Plaubel Anatomic	14.2, 19, -cm
5005	Capse	-	Wara Plaubel Anatomic	9.4-19, -cm
5006	Capse	-	Wara Plaubel Anatomic	9.4-19, -cm
5007	Capse	-	Wara Plaubel Anatomic	9.4-19, -cm
5008	Capse	9.7-17	Wara Plaubel Double Optical	14.2, 22.5 cm.
5009	Capse	-	Wara Plaubel Double Optical	14.2, 22.5 cm.
5010	Capse	-	Wara Plaubel Double Optical	14.2, 16.5 cm.
5011	Capse	-	Wara Plaubel Double Optical	14.2, 16.5 cm.
5012	Capse	-	Wara Plaubel Double Optical	14.2, 16.5 cm.
5013	Capse	-	Wara Plaubel Anatomic	14.2, 22.5 cm.
5014	Capse	-	Wara Plaubel Anatomic	14.2, 22.5 cm.
5015	Capse	-	Wara Plaubel Anatomic	14.2, 22.5 cm.
5016	Capse	-	Wara Plaubel Anatomic	9.4-13.5 cm.
5017	Capse	-	Wara Plaubel Anatomic	9.4-13.5 cm.

Accessories.

Code No.	Code word	Size cm.	Size
5100	Capse	9.7-14	Black single metal plate tripod with screw for 1/4 plate
5101	Capse	9.7-12	
5102	Capse	9.7-17	Wine Park Adapter with screw for 1/4 plate
5103	Capse	9.7-12	Leather Carrying Case, soft lined, to hold camera and folding
5104	Capse	9.7-12	Leather Carrying Case, soft lined, to hold camera and folding
5105	Capse	9.7-12	
5106	Capse	9.7-12	
5107	Capse	9.7-12	

Focal body

Front body

Folding

Camera Wara Tropical

Model 136

Tropical Model for plates and film packs

4.2-8 cm.
1-3/8 in.
8-19 cm.
3-1/2 in.

6.3-19 cm.
2-3/8 in.
8-19 cm.
3-1/2 in.

8.3-19.3 cm.
3-1/2 in.
10-18 cm.
6-1/8 in.

10-18 cm.
6-1/8 in.

Polished Brass Mountings

A strong and elegant camera specially designed for the Tropics. Fully brass mounted. An apparatus that appeals to those who require a compact camera with many convenient accessories, yet an accomplished gear, nothing to go wrong.

Construction details

Solid and balanced of best Teak wood as well as smooth beautifully polished. Fine rounded and curving of joined frames. Body compressed wood and mounts by polished brass fittings, secured by countersunk screws especially of brass quality. The toppling. Double leather case with soft and pliable interior. Double expensive leather of best manufacture. Strong "Screws" four absolutely tight, with strong and pure stainless steel threads. Brass mounting frame. Two fold mounting frame covered with leather. Large fitting leather view finders. Accessory box mounted on camera body. Lens fitting leather bellows view finders. Lens cap leather bellows view finders. Lens leather bellows view finders. Lens leather bellows view finders. Lens leather bellows view finders.

available for stereoscopic and upright pictures, with view. Focusing scale with automatic focusing switch. Two fixed focus. The 8 cm. lens model is mounted in front of the 12 cm. lens so the 12 cm. lens is directly used for stereoscopic pictures. But being fitted with reversible lenses, of course the camera can be used also for upright pictures. Standard of 8 cm. lens - compact body of brass.

Accessories: 1 single metal plate folded in base
2 view finders

Code No.	Code word	Size
5100	Capse	10x10
5101	Capse	10x10
5102	Capse	10x10
5103	Capse	10x10
5104	Capse	10x10
5105	Capse	10x10
5106	Capse	10x10
5107	Capse	10x10

Flat Metal Folding Camera

Model 135

6.5 x 4 cm
(3 x 2 in.)

For Plates and Film Packs



Groundglass covered in a metal frame, easily exchangeable.

Accessories: 1 single metal plate holder in case
1 wire shutter release

Model No.	Optical dimensions	Weight about
Model 135 W-E	1 1/4 x 1 1/4 in. 25 x 25 mm	10 oz. 300 g.

Model No.	Code no.	Size (cm)	Item	Notes
1350	135-A-9	Special Adapter	6 x 8 x 10 x 13 cm	Varie
1351	135-B	Lensless Adapter "Holder"	6 x 8 x 10 x 13 cm	Varie
1352	135-C	Lens Adapter "Holder"	6 x 8 x 10 x 13 cm	Varie
1353	135-D	Special Adapter	6 x 8 x 10 x 13 cm	Varie
1354	135-E	Schneider Anastigmat "Holder"	6 x 8 x 10 x 13 cm	Varie
1355	135-F	Lens Adapter "Holder"	6 x 8 x 10 x 13 cm	Varie

The same camera as above, but with each and piano adjustments.

Model No.	Code no.	Size (cm)	Item	Notes
1356	135-G-9	Schneider Anastigmat "Holder"	1 1/2 x 1 1/2 x 13 cm	Varie
1357	135-H	Lens Adapter "Holder"	1 1/2 x 1 1/2 x 13 cm	Varie
1358	135-I	Wire Plated Single Holder	1 1/2 x 1 1/2 x 13 cm	Varie
1359	135-J	Schneider Anastigmat "Holder"	1 1/2 x 1 1/2 x 13 cm	Varie
1360	135-K	Lens Adapter "Holder"	1 1/2 x 1 1/2 x 13 cm	Varie
1361	135-L	Wire Plated Double Holder	1 1/2 x 1 1/2 x 13 cm	Varie

Flat Metal Folding Camera

Model 135

W x 12 x 6 cm size

Can be supplied with discolor for $\frac{1}{2}$ plate size.

For Plates and Film Packs

Elegant camera with double extension, very solid construction. Best accessories. An up-to-date model, suitable for high-speed lenses.



Optical dimensions: 1 1/4 x 1 1/4 in.
Weight: about 15, 46.

Accessories: 1 single metal plate holder in case
1 wire shutter release

Model No.	Code no.	Item	Notes
1350	135-M	Schneider Anastigmat "Holder"	1 1/2 x 1 1/2 x 13 cm
1351	135-N	Lens Adapter "Holder"	1 1/2 x 1 1/2 x 13 cm
1352	135-O	Wire Plated Single Holder	1 1/2 x 1 1/2 x 13 cm
1353	135-P	Wire-Plated Double Holder	1 1/2 x 1 1/2 x 13 cm
1354	135-Q	Wire-Plated Adapter	1 1/2 x 1 1/2 x 13 cm
1355	135-R	Wire-Plated Anastigmat	1 1/2 x 1 1/2 x 13 cm
1356	135-S	Wire single metal plate holder, with discolor for $\frac{1}{2}$ plate	
1357	135-T	Two-Pack Adapter, with discolor for $\frac{1}{2}$ plate	
1358	135-U	Lester Carrying Case, velvet lined, for camera and 5 slides	
1359	135-V		

Folding Camera

Model 120/1
9x12 cm

Single extension

**For Plates
and Film Packs**

(Can be supplied also with lenses for 1½ plates)

A well inexpensive model



Special Features: Body of well-seasoned wood, made from polished wood or Macassar-glossed lacquered. Lenses of best quality. Brass or bronze mounted brass-lined and other metal parts beautifully black enameled. Reversible Optical View Finder. Fixed Patent Focusing Screen of metal, covered with lacquer. Glassed glass easily interchangeable.

Accessories:

1 single metal plate holder,
one filter screen

Basic dimensions: 14cm x 18cm x 8cm

Weight: 22 cm

Article No.	120/1	£ 4.00	Shutter
Date	Special Edition	9 x 12 cm	Varia

Struttie

The Smallest Vest Pocket Camera

**For Plates
and Film Packs**

4.5x6 cm (2½x2 ½ in.)

**For Plates
and Film Packs**

Very small and pocketable. Very low-priced, distinctive photo camera for beginners.

Specifications: All-round body, outside and interior lacquered black varnished, three parts folded or expanded round. Buttons of best quality. Brass and mounting brackets electroplated. After opening out the lens, the bell is automatically released by "Struttie". Fixed focus, no adjustment for the aperture. The solid plastic cover on absolute rigidity of the lens. Silver Optical View Finder. Fixed with 2 fixed lenses the widest and flattest lenses. Focusing screen of celluloid.

Accessories: 1 single metal plate holder.

Basic dimensions: 11cm x 12cm x 6cm

Weight: about 3 cm

Article No.	120/12	£ 2.00	Shutter
Date	Special Edition	11x12	Lens 4.5x6 cm

Reversible Optical View Finder.

Fixed Patent Focusing Screen.

Folding Camera

Model 120/III
9x12 cm

**With case and
pouch**

**For Plates
and Film Packs**

(Can be supplied also with lenses for 1½ plates)

A low-priced camera of good and solid construction.



Specifications:

Body of well-seasoned wood, made from polished wood or Macassar-glossed lacquered. Belts of red leather. Bright spectrum. Red and green focusing attachment. Metal hardware beautifully black enameled. Buttons and metal parts mostly nickel-plated. Focusing screen: Automatic infinity mark. U-type front extremely rigid, with ring and arms removable. Reversible Optical View Finder. Fixed Patent Focusing Screen of metal, covered with lacquer. Glassed glass easily interchangeable.

Accessories: 1 single metal plate holder in case.
1 wire shutter release.

Basic dimensions: 21cm x 41cm x 8cm

Weight: 21 cm

Article No.	120/III	£ 6.00	Shutter
Date	Special Edition	9x12 cm	Varia

Folding Camera

Model 120/II
10x15 cm (8x6 ins.)

**For Plates
and Film Packs**

Single extension

(Can be supplied also with lenses for Pan Card size)
Similar to model 120 III of 9x12 cm x 8cm.

Specifications: Body of polished wood, made from polished wood or Macassar-glossed lacquered. Belts of best quality. Metal hardware black enameled. U-type front folded with a wooden base panel and right, with ring and arms removable. Focusing screen: Single focusing system each and green. Reversible Optical View Finder.

Accessories: 1 single metal plate holder in case.
1 wire shutter release.

Basic dimensions: 22cm x 41cm x 8cm

Weight: 12 cm

Article No.	120/II	£ 6.00	Shutter
Date	Special Edition	10x15 cm	Varia

= Wara Vest Pocket =

Roll Film Camera

Novelties

4 - 6.5 cm

0.15 - 1.00

Novelties

For 1 J Roll Films.

A small and extremely compact Pocket Camera with entirely novel features, precision workmanship throughout.



Special features: This tiny model of unique precision. Forward focusing adjustment by means of a lever connected with spiral gear. All metal. The camera to accompany you everywhere, small and handy. Absolutely tight. Always ready for use. Elegant appearance.

Constructional details: Body entirely of metal, covered throughout in fine quality leather leather, sides with brass mountings. Bellows likewise of best leather leather. All metal parts have polished. After pressing the back on the side, the arms come automatically. Max. near focusing from "infinity" up to 1 meter distance. Large focusing scale very clearly marked. Two class reversible viewfinder of the bellows type, made of optical glass. Direct vision view finder. Support for sitting person. The spirals are turned very easily on the side.

Accessories: 1 piece leather sleeve.

Outer dimensions: 11-21/32 x 4-1/2 in.

Weight: about 11-1/2 oz.

Article No.	Code No.	Name	Notes
3200	1000	Machine Adjustment "Bellows"	1-6.5 cm
3200	1000	Leather Adjustment "Bellows"	1-4.5 cm
3200	1000	Wara Plastic Adjustment	1-4.2 cm
3201	1001	Leather Covering Case	
3202	1002	Leather Covering Case, leather back with shoulder strap	

Metal Roll Film Camera

Wara Model 317

A masterpiece

of precision workmanship

especially fit for the Traveler!

8.2-11 cm

4-1/2-6 in.

Per Roll Films 3.

8.2-10.2 cm

4-1/2-4 in.

Per Roll Films 3.

Can be used also for Photo and Film Photo!

Radial lever focussing adjustment



An elegant camera to satisfy the most exacting photographic. Very elegant appearance. Simple and easy handling. Truly strong, durable materials. Two types are supplied:

Model A. in Box Price 2.00.

Model B. in Box with Plastic Film Holder.

Constructional details: Basic quality of high-grade metal in top precision tool making. The edges of the camera are lined with black lacquered and polished aluminum sheeting. Shutter housing of fine quality leather. Suitable carrying belt. Adjustable lever fitted to the body and composed by extremely sturdy metal press. Strong 1/2" case frame plate strong and most economical, especially made. Adjustable front and rear of camera completely housed in black leather. All connections heavily upholstered. Large viewing bellows case, leather, mounted by four metal and Wright screws, very firm. Shutter and lens cover at the front cap. The accessories are held in the carrying belt. The front cap. The front cap can be used for safety for locking and mounting of the spiral. Fine leather belt.

Accessories:

- Model A. 1 pair leather cases
- Model B. 1 leather carrying belt, leather cover
- 1 leather case
- 1 leather cover

Article No.	Code No.	Name	Dimensions		Weight oz.
			L	W	
3203	1003	Adjustable bellows	8.2-11 cm	4-1/2-6 in.	1.00
3204	1004	Wara Plastic bellows	8.2-10.2 cm	4-1/2-4 in.	1.00
3205	1005	Carrying belt	33-36 in.	10-12 in.	1.00
3206	1006	Leather carrying belt	33-36 in.	10-12 in.	1.00
3207	1007	Leather case	21-24 cm	8-10 in.	1.00
3208	1008	Leather cover	21-24 cm	8-10 in.	1.00
3209	1009	Leather carrying case	21-24 cm	8-10 in.	1.00
3210	1010	Leather carrying case, leather back	21-24 cm	8-10 in.	1.00
3211	1011	Leather carrying case, leather back with shoulder strap	21-24 cm	8-10 in.	1.00

Leather carrying case and leather carrying case

leather case and leather case, leather back

leather carrying case, leather back, leather carrying case, leather back, leather carrying case, leather back

Roll Film Camera

Wara Model 316

of light metal

for Roll Films 3½, 8

6-9 cm
(2-3 in.)

6-9 cm
(2-3 in.)

Can be carried easily in the pocket!

A precisely constructed Roll Film camera, light and compact.

Specially fit for the Tropics.



Specifications: Body of light metal. Cover and bellows of real leather. The body is stamped from metal in one piece, and is very strong and light. Clear removable Bellows View Finder. Focusing track with automatic infinity mark, for all distances. Bellows fitted very solid, and when closed is held by a catch connected with the mount for adding pictures. Springs are securely kept in position by means of pins on both sides. 2 Taped borders.

Quickly ready fast-set.

Accessories: 1 wara sliding release

Distance Attachment 3½-100 ft. \$1.00
Weight about 18 oz.

Accessories	Code	Length	Width
3021	Slide	20cm. Approx.	8-9 cm.
3022	Leather	20cm. Approx. (Bellows)	6-9 cm.
3023	Leather	20cm. Approx. (Bellows)	6-9 cm.
3024	Leather	Leather carrying case, velvet lined, 40x30 cm.	18 cm.

Roll Film Camera

Wara-Simple

for Roll Films 3½, 8

Focusing adjustment by means
of central lever

6-9 cm
(2-3 in.)

6-9 cm
(2-3 in.)



Special Features: Very light and compact. Manufactured of choice materials. Optical view for use. Two kinds of covers. Optics not so good, thus requiring closer focusing. Body fitted with leather, covering and closing, leather case. The light finding.

Constructional details: Body of well-constructed metal plate. Metal polished. Anodized and back of metal. Leather body plain covered. Covered leather of real leather. Manufactured according to strict standards. Focusing by adding pictures. Case Wara Simple camera, compact, light focusing glass, automatic bellows, quick action, lever focusing adjustment. Large removable Bellows View Finder. Threaded lenses.

A firm, neat and elegant camera.

Accessories	Code	Length	Width
3021	Slide	20cm. Approx. (Bellows)	8-9 cm.
3022	Leather	20cm. Approx. (Bellows)	6-9 cm.
3023	Leather	20cm. Approx. (Bellows)	6-9 cm.
3024	Leather	Leather carrying case, velvet lined, 40x30 cm.	18 cm.

Wara Folding Reflex Camera

6x12 cm

Can be supplied with dimensions suitable for

plate 10×12, 8×10 in.

Maxxell

Lenses suitable for Super-Speed Lenses.

Smallest dimensions?

A Masterpiece of Precision
Workmanship.



This Camera offers all the advantages of the ordinary Reflex Camera without its drawbacks. Formerly used famous American experts. Considered to give full satisfaction. Elegant appearance. Quickly ready for use. All-metal body, suitable for the Tropics. Very simple manipulation, suitable for going - The Ideal Camera for Sport and Press Photography.

Constructional details:

Body entirely of light-metal, covered with an excellent quality of leather. Large slide opening. Focusing Thread. All metal parts heavily machined. By means of an ingeniously devised construction the overall weight is always kept to bare. The ends of the bellows are reinforced with metal plates, that the camera when opened for use, requires a compact body. First class quality Prism Phase Shutter adjustable for speeds up to 1/100 second. Shutter is entirely manipulated on the outside of camera. After closing the camera has a general look of the body. Lens with its diaphragm is focusing. Prism, mirror, optics and shutter is a smooth lens plate with easy and even movement with living view. Focusing Thread adjustable, that the focusing screen can be exchanged easily and attachment of other lenses is considerably facilitated. Supplied with shoulder strap for carrying. Taped back. Leather carrying handle.

Accessories: 6 angle plane lathers of brass, tools

black varnished, tv 1000.

1 film back.

Basic dimensions 6x12 cm. Weight about 3 lbs.

Accessories	Code	Length	Width
3021	Slide	Leather carrying case, velvet lined, 20cm. Approx. (Bellows)	8-9 cm.
3022	Leather	Leather carrying case, velvet lined, 20cm. Approx. (Bellows)	6-9 cm.
3023	Leather	Leather carrying case, velvet lined, 20cm. Approx. (Bellows)	6-9 cm.
3024	Leather	Leather carrying case, velvet lined, 20cm. Approx. (Bellows)	6-9 cm.

Simplo

The Camera for Beginners

6.5 x 9 cm
2 x 1 in.
1/2 sec.

6.5 x 13 cm
2 x 1/2 in.
1/2 sec.

8 x 13 cm
3 x 1/2 in.
1/2 sec.

A painted, but very low-priced camera mounted on wood base.



Not accessories. Best workmanship. Very simple to use. The best camera to start photographing with. Fitted with an excellent lens, very producing sharp pictures. Fixed focus. Fine quality. Focuser Screen (F.R.S.). Painted wood base. Decoupage. Supplied with 1 single metal plate holder.

Article No.	Code word	Size of photo	Weight	Notes
1000	Foto	6.5 x 9 cm 2 x 1 in.	2 lbs.	Exclusively painted photo
1100	Foto	6.5 x 13 cm 2 x 1/2 in.	2 lbs.	"
1200	Foto	8 x 13 cm 3 x 1/2 in.	2 lbs.	"

Box-form Roll Film Camera Wara

For Roll Films 2 1/2 x 3 1/2 in. **6.5 x 9 cm** For Roll Films 2 1/2 x 3 1/2 in. **3 1/2 x 2 1/2 in.**

The Ideal Camera for Beginners



A solidly constructed model particularly suitable for beginners. Although being cheap, these cameras are made on very high lines. Extreme simplicity of construction. Daylight loading. Always ready for use.

Constructional details: Body of solid wood - covered in Melamine grained lacquer. Fine class aluminum lens with three stops. Automatically working Focuser Screen. Two slide bases for horizontal and upright pictures. Filters are inserted on the side, thus loading can be done very quickly.

Overall dimensions: 12.5 cm x 10.5 cm x 10 cm.

Weight: about 2.1 kg.

Article No.	Code word	Size	Notes
1000	Foto	6.5 x 9 cm 2 x 1 in.	about 1.8 kg.

1000

Pocket Roll Film Camera Amourette

Novelties

Novelties

10 exposures on a single film strip!



Size of Photo: 10 x 13 cm
Weight: about 1.1 kg.

Overall dimensions: 12 x 10 x 6 cm
Weight: about 1.1 kg.

The ideal small-size camera for the tourist

Special features: Small, compact construction. Ready to be carried in the pocket. Camera ready for action - no exposures may be made crosswise, without advancing forward parts of the film. Can be cut off easily and taken and the development follows the same speed as above. Daylight loading. The small but extremely strong picture may be enlarged without loss. An order of two films is very few, yet sufficient exposures.

Constructional details: Body entirely made of hard wood and aluminum strips, extremely finished. As black and cream-colored varnish. The exposures follow one - the focus is fixed - capacity of taking sharp photographs at a distance of 10 meters over 100 feet and upwards, thus offering a really unique possibility of action. Even the smallest subjects look like original miniatures. With mirror back.

Photographer: While being extremely perfect the Amourette is of simple construction, costing less than 100 francs. Besides the ordinary color prints (F.R.S.) or 100 prints of Kodak size (2 1/2 x 3 1/2 in.), which is quite sufficient for the amateur, yet this camera is expandable for -

Shutter: 1/10 to 1/100 sec. Very useful, 1/10, 1/20 and 1/50 sec., as well as 1/100 sec. exposure.

Shutter: Folding Direct View Finder.

Operating device: A special continuous cord below the case holds again these controls.

Article No.	Code word	Size	Notes
1000	Foto	Special Agfa	10 x 13 cm
1001	Foto	Motex Tissue	10 x 13 cm
1002	Foto	Motex Tissue	10 x 13 cm
1003	Foto	Special fine paper	
1004	Foto	Color print	
1005	Foto	Chromolitho Standard	10 x 13 cm
1006	Foto	Chromolitho Chromograph film over 1000	

1000

Wara Cinema Camera

with Super-Speed f/2.7 Anastigmat lens
— for Amateurs —



Daylight loading!

Takes Standard
Size Film!

Optical dimensions:
250mm/100mm eq.

Daylight loading!

Takes Standard
Size Film!

Weight:
about 1 kg.

Very light — Precision workmanship — Simple manipulation

The Smallest Cinema Camera of the Future

Special features: The Wara Cinema Camera takes Standard size film in direct daylight and camera position. This camera is of a compact design, and the mechanism is so simple that even beginners can manage to make good, having no prior knowledge of various technical processes. It is most portable, yet it gives surprising quality of motion picture photography. It is most inexpensive to get professional results.

The Wara Cinema Camera is very much improved from an ordinary Frontal View or Side View camera of good quality. Structuring is representative precision workmanship throughout in parts of the very fine materials, and construction has great reliability. It is fitted with an excellent f/2.7 Super-Speed Anastigmat lens providing instantaneous sharp and brilliant pictures. Fitted with Direct Vision Rigidized Prism. Prism housing indicates instantaneous action. Weight less

The camera is distinguished by its absolutely smooth and noiselessly operation. Due to its extremely efficient and automatic construction there are no vibrations when setting a light weight tripod, nor does it need the safety wire ordinarily used for other motion picture cameras. The Wara Cinema camera is the only camera made cinema cameras having with a rotating focal plane shutter, which permits of taking full use of the maximum speed of the lens. By using this type of motion picture is still sharper. The Wara Cinema Camera has no film losses, the loading and unloading of which is considerably over other cameras before mentioned, when you are in a particular place. Instead of this front and camera glass the model like the new edition of the Wara Camera using 17 mm. filter (M.R.C. No. 1), which can eliminate most of the dust and Photo. Electric Shutter. Other methods not mentioned and taken out in daylight in a few seconds. A very sharp as well as a fast exposure can be had in 1/1000 second or even the perfect sharp and rapid working under of job operation. Without doubt the Wara Cinema Camera — one of the best and reliable construction in case low price as well as its many outstanding qualities and social features — is destined to further popular cinematographic considerable. But also professional operators will find the Wara Cinema Camera very suitable for their special scenes and recording purposes.

Front View	Side View	Wara Cinema Camera
Front View	Side View	Wara Cinema Camera
Front View	Side View	Wara Cinema Camera
Front View	Side View	Wara Cinema Camera
Front View	Side View	Wara Cinema Camera

Wara Cinema Camera
Super-Speed f/2.7
Anastigmat lens
for Amateurs

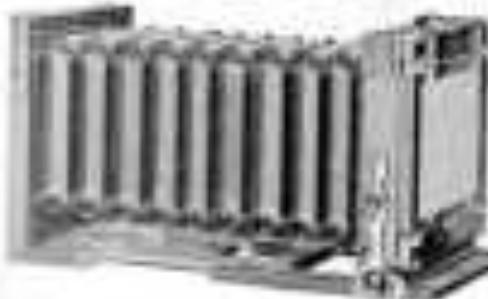
Field Camera

Model 183

Sport-Style body of strong African hard wood,
— varnished polished, with double lacquer —

A low-priced camera of best workmanship

Constructional details: Camera and slides made of strong African
hardwood, fully lacquered, varnished polished. Mountings of solid brass
fully polished and lacquered. Double eyepiece with double rich and
plain. Large handy photo book with long strap.
Focusing frame bar with double bags, reversible
for horizontal and vertical pictures, with horizontal
clamping mechanism. Lens board with strong, lifting
and cases movement, also
double eye
lenses below at best
workmanship.



— with camera of and bodies. Carrying handle of strong leather
Tripod heads

Accessories: 3 load slides 25x35 slides (not book-frame type) can
be supplied at extra cost.
1 more box board

This camera is available in European sizes only,
if desired can be supplied with slide controls suitable to
English photo stores at extra price.

Front View	Side View	Size	Weight
Front	Side	121x181 mm.	Camera as above mounted
Front	Side	18x14 cm.	—
Front	Side	13x19 cm.	Front load 25x35 mm.
Front	Side	19x14 cm.	—
Front	Side	11x16 cm.	Book-Frame 25x35 mm.
Front	Side	16x24 cm.	—

Data for these cameras see above on page 34-38
of this Catalogue

For Camera Catalogue see page 38.

Field Camera

Model 183

Square style, of Mahogany, highly polished
— First class workmanship —
• Double extension —



camera, with horizontal sliding movements. Double extension bellows of best leather with covers of red leather; sliding carrying handle of leather. Darkslide with base corners. — The 24 x 30 cm model is exceptionally strong made, and fitted with extra strong base mounting. — The 35 x 45 cm model is also supplied with special adapter and six single screw plate holders in case. —

Accessories: 2 hand wrinable T.D.D. slides, slide back-frame type can be supplied at an extra cost.
1 spare bellows.

These cameras are manufactured in Commercial sizes only, but if desired can be supplied with non-commercial bodies. See English photo section of same prices.

Model No.	Size	Description	Weight lb.
183	24 x 30 cm.	Camera in slide-aperture base case model.	19
183	24 x 30 cm.	Slide back-frame T.D.D. case	22
183	35 x 45 cm.	Camera in slide-aperture base case model.	28
183	35 x 45 cm.	Slide back-frame T.D.D. case	32
183	35 x 45 cm.	Slide back-frame T.D.D. case	34
183	35 x 45 cm.	Camera in slide-aperture base case model.	38
183	35 x 45 cm.	Slide back-frame T.D.D. case	42

Prices for these cameras are shown on page 14-16 of this catalog.

Goerlitz Precision

Field Cameras



Square style

Mahogany

Square style

Mahogany

A superb camera of highest precision for all branches of photography with specifications: Precision to focus and judge by means of bellows rod and prism system with aids of four extensions. Fully open bellows. Focusing from bellows with double bellow, reversible for horizontal and vertical positions, with horizontal and vertical sliding movements. Lens board with sliding, ribbon and cross movement. Bellows of best quality, made lighter corners. Fully lacquered brass movements. Carrying handle of strong leather. Glass plates from antiquated trade firms, with larger plates than most

Accessories: 1 Mahogany box from T.D.D. slide
1 open bellows

Model No.	Color	Size	Weight lb.	Weight carrying glass
184	Open	24 x 30 cm.	19	4 lb.
184	Closed	24 x 30 cm.	19	4 lb.
185	Open	35 x 45 cm.	28	4 lb.
185	Closed	35 x 45 cm.	28	4 lb.

Prices of other sizes upon application
For Camera Carrying Cases see next page

Tropical Goerlitz

Field Cameras

Similar to specified above, but strength made of just Trade, with mahogany mounting, leather cover of leather, as well as wood frame board in the bellows. — Double extension camera. Same glass size and glass cameras for a price of $\frac{1}{2}$ less. — Prices will fluctuate in full proportion.

Accessories: 1 Trade box from T.D.D. slide
1 open bellows

Model No.	Color	Size	Weight lb.	Weight carrying glass
184	Open	24 x 30 cm.	19	4 lb.
184	Closed	24 x 30 cm.	19	4 lb.
185	Open	35 x 45 cm.	28	4 lb.
185	Closed	35 x 45 cm.	28	4 lb.

Prices of other sizes upon application
For Camera Carrying Cases see next page

See also the other cameras and details on pages 14-16 of this Catalogue

Goerlitz Indian

— Field Cameras —



Teak style

Mahogany

Teak style

Mahogany

Special model for architectural and landscape work.

Quality precision construction. Truly remarkable
cameras. Contact factory.

Specifications: Unique appearance. Camera and lens combination offers unique features. Completely on glass optical base, so that long-focus are well as short-focus lenses can be used equally well. Total cameras be fitted with built-in and prism. Total extension ratios of deep telephoto. Fully balanced mass system. Fixing. Four front and double lenses mounted on horizontal and vertical pivots with horizontal and vertical sliding movement. Aperture with stop, taking and close-up movements. Existing lenses of strong bodies. Wide range, ground glass, or ground by a central cover panel. They offer both fine, distinctive positions. Unique body style.

Accessories: 5 Mahogany back from T.D. also.
1 case leather.

Article No.	Lens base	Size mm.		Weight camera alone
1001	6x6	80 x 120	Camera as marked above	4 1/2 lbs.
1002	6x6	80 x 80		3
1003	6x6	60 x 80		3 1/2
1004	6x6	60 x 120		3 1/2
1005	10x10	80 x 120	Extra back from T.D. also	
1006	10x10	80 x 80		
1007	10x10	60 x 80		
1008	10x10	60 x 120		
1009	10x10	80 x 120	Extra Lanning Case to hold camera and 2 lenses	
1010	10x10	80 x 80		
1011	10x10	60 x 80		
1012	10x10	60 x 120		
1013	10x10	60 x 120		
1014	10x10	60 x 120		

Price of other sizes upon application.

Prices for these cameras are shown on page 10-38 of this Catalogue.

— Wara de Luxe —

Goerlitz Precision Studio Camera

Wara de Luxe Camera of first class precision workmanship



An up-to-date Studio Camera, perfectly perfect.

All movements by means of rock and piston. This excellent appearance satisfies everybody.

Mount of camera fitted with extreme movement, thus giving double support to back and front part of camera.

Accordingly the interior lenses can be used, a further advantage of this fine camera.

— Wara Regular —
Projection Lantern

Size of body 19 $\frac{1}{2}$ x 14 $\frac{1}{2}$ x 10 in., weight without lamp 11 lbs.



A strong low priced, a good and efficient Projection Lantern. Simple but solid construction. Non-explosive.

Body of black japanned steel sheet metal, with panelled door, handle and large sight-hole. One picture stage. Extension board - oval-shaped. Detachable cover. Excellent ventilation. With carriage rod and carriage. Picture carrier.

Condenser: 100 mm 18 in.; diameter. —

Objectives: Model A with Normal Objective 11.50 mm | carrying
lens
Model B with Normal Objective 16.60 mm | carrying
lens

Article No.	Code word	Mount	Weight
1001 1002	Model Traction	S S	One regular lantern - one projector lens
1007	None	Concave Objective with consisting of lens, objective, stop and reflector and one 3 ampere 12 volt D. battery if hand lamps and 12 volt 12 ampere 12 volt storage batteries	10 lbs.
1008	None	Complete Projector outfit, 11.50 mm, 100 mm, consisting of projector with projector lens, carrying case, and 12 volt storage battery	7 lbs.
1009	None	As No. 1008 only	7 lbs.

— Wara Special —
Projection Lantern

Size of body 19 $\frac{1}{2}$ x 16 $\frac{1}{2}$ x 10 $\frac{1}{2}$ in., weight without lamp 11 $\frac{1}{2}$ lbs.



A low priced but extremely solid model. Very simple and easy made. From casting on a sliding carriage, japanned plate of hard wood, with carriage, open picture stage.

Body of black japanned steel sheet metal with panelled door, handle and large sight-hole. Measurements very heavily multiplied. Detachable cover. With carriage rod and carriage. Picture carrier with two lenses each for picture plates of 8.50x12.50 in (21.5x31.5 cm) and 6.30x10.00 in (16x25.5 cm), glass.

Condenser: 112 mm 19 $\frac{1}{2}$ in. diameter, with parabolic construction. —

Objectives: Model A with Normal Objective 11.50 mm | carrying
lens
Model B with Normal Objective 16.60 mm | carrying
lens

Article No.	Code word	Mount	Weight
1000 1001	French Mount	A B	One lantern - lantern cover - one projector lens
1002	None	Concave Objective with consisting of lens, objective, stop and reflector and one 3 ampere 12 volt D. battery if hand lamps and 12 volt 12 ampere 12 volt storage batteries	10 lbs.
1003	None	Complete Projector outfit, consisting of projector, 11.50 mm, 100 mm, storage battery, carrying case, and 12 volt 12 ampere 12 volt storage batteries	7 lbs.
1004	None	As No. 1003 only	7 lbs.

—Wara Prima—

Enlarging and Projection Lanterns



An Enlarging Lantern of Perfected Construction. The lantern body is composed of polished aluminum. All working parts of polished aluminum. The very strong lampstand made of black japanned steel sheet-metal, fitted with polished feet, handle and large eight-hole; and sliding easily on the wooden track. Curious and solid with certain breakable. Illuminated by means of a gas flame and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene. Length of lantern 80 cm. Oil and kerosene combustible, and acetylene.

The models A and B are supplied with Universal negative carrier and division for the following sizes: 4 $\frac{1}{2}$ x 6 $\frac{1}{4}$, 6 $\frac{1}{4}$ x 10, and 9 $\frac{1}{2}$ x 12 cm and division for the following sizes: 8 $\frac{1}{2}$ x 8 $\frac{1}{4}$, 8 $\frac{1}{2}$ x 10, and 9 $\frac{1}{2}$ x 12 cm and division for the following sizes: 10 $\frac{1}{2}$ x 12, 4 $\frac{1}{2}$ x 17 $\frac{1}{2}$, and 4 $\frac{1}{2}$ x 20 $\frac{1}{2}$; and, as well as with two negative (10 $\frac{1}{2}$ x 12, 4 $\frac{1}{2}$ x 17 $\frac{1}{2}$, and 4 $\frac{1}{2}$ x 20 $\frac{1}{2}$) and two positive (8 $\frac{1}{2}$ x 8 $\frac{1}{4}$ and 10 $\frac{1}{2}$ x 12). Models C, D and E are supplied without Universal negative carriers, but with 2 (Model E) with 8 negative holders. —

Condensers: F = Plane Convex, T = Double Convex.

—Wara Prima—

Objectives.

Our "Wara Prima" Lenses are fitted Silver with illuminated "Mosaic" Mount. The "Mosaic" represents a universal base for projection and enlarging; it is an advanced double objective of the Petzal type. The "Mosaic" is fitted with rock and glass mounting tubes, a set of stoppers in case, and lens cap. Excellent definition. It is fully corrected, no spherical or chromatic aberrations. No lens differentials may be used now for direct photography, but it is recommended to use the "Mosaic" for this purpose as well as for projecting at middle range.

No.	Code No.	Size	Mounts of Construction	Definition	No. of lenses	Object distance	No. of lenses
100	Universal	4 $\frac{1}{2}$ x 6 $\frac{1}{4}$	F 12 x 4	"Mosaic" 0.82 x 10	A	10 x 14 x 30 ^{1/2}	14
101	Plane	do	do	without objective	B	do	12
102	Plane	do	T 10 x 4	"Mosaic" 0.82 x 15	A	do	10
103	Plane	do	do	without objective	A	do	10
104	Plane	do	P 18 x 40 ^{1/2}	"Mosaic" 1.02 x 10 ^{1/2}	B	10 x 23 x 30 ^{1/2} + 10 ^{1/2}	16 ^{1/2}
105	Plane	do	do	without objective	B	do	10 ^{1/2}
106	Plane	do	T 10 x 8 ^{1/2}	"Mosaic" 0.82 x 10	B	do	10 ^{1/2}
107	Plane	do	do	without objective	B	do	10 ^{1/2}
108	Plane	20 x 12 x 9 $\frac{1}{2}$	P 22 x 8 ^{1/2}	"Mosaic" 0.82 x 10	C	10 x 20 x 10 ^{1/2}	10 ^{1/2}
109	Plane	do	do	without objective	C	do	10 ^{1/2}
110	Double Positive	10 $\frac{1}{2}$ x 12	P 18 x 8 ^{1/2}	"Mosaic" 1.02 x 10	D	do	10 ^{1/2}
111	Plane	do	do	without objective	D	do	10 ^{1/2}
112	Plane	20 x 12 x 9 $\frac{1}{2}$	P 18 x 11 ^{1/2}	"Mosaic" 1.02 x 10	E	10 ^{1/2} x 10 ^{1/2} + 10 ^{1/2}	10 ^{1/2}
113	Mosaic	do	do	without objective	E	do	10 ^{1/2}
114	Plane	do	do	without objective	F	do	10 ^{1/2}
115	Plane	do	do	Comptec Acetone only as received under Article No. 1000	10		
116	Plane	do	do	Comptec Acetone only as packed under Article No. 1000	1		
117	Plane	do	do	do 200 volts	1		
118	Plane	do	do	Irrap. Acid Lamp only, current of 100 watts A. C. and 12 A.C., resistance allowable up to 100 ohms, 10 amperes, 12 foot density scale, and 10 pairs of contacts	10		
119	Plane	do	do	do 200 volts	10		
120	Plane	do	do	General-purpose carbide for ordinary	10		

— Wara Spotlight —



The Universal Art Lamp for Amateurs!

With 2 types of reflexes, work off your household current.

For D.C. and A.C., 110 and 220 volts. Model I for connection with your household electric light supply. Model II, connected with your battery electric light supply. Models I & II have one reflector. Between bulb or glass one meter by 10 lampen current. Recovery half an hour per lamp. Super fast, thin metal plates. Very good and light. Standard plates, thin and positive. Very good and light. Recovery plates, thin and positive. Very good and light. Recovery plates, thin and positive. Recovery plates, thin and positive. Focal work in every position, reading, living or sleeping. Focal work in every position, reading, living or sleeping. Focal work in every position, reading, living or sleeping. Focal work in every position, reading, living or sleeping. Focal work in every position, reading, living or sleeping.

Suitable for Photography: Primary, portrait of studio groups. Still, model portraits, stage scenes, commercial photography, industrial, landscape, technical and architectural others not. For indoor photography or outdoors, exposures from 1/10 sec. to 1/2 sec. Technical photography 1/10 sec. to 1 sec. Industrial photography 1/10 sec. to 1 sec. Industrial photography 1/10 sec. to 1 sec.

Suitable for Cinematography: Technical uses in 16 mm. of working cameras. Suitable to small rooms, for presenting the use of reflexes. These are some examples, similar to small rooms, for presenting the use of reflexes. These are some examples, similar to small rooms, for presenting the use of reflexes.

A new Era in Indoor Photography

Aperture No.	Lens mm.	Standard reflex	Wara Spotlight	Weight kgm.
0.95	Standard lens	1 10	Wara Spotlight + Lens (same complete)	0.95
0.85	Standard lens	1 10	Wara Spotlight + Lens (same complete)	1.05
0.95	Standard lens	2 10	Wara Spotlight + Lens (same complete)	1.15

Retouching Knives „Estima“



Made of extremely sharp steel, specially hardened, sharp the entire length, with great facility off hand retouching. The complete set consists of 7 different knives with a special pointing knife, all expertly packed in an elegant case. Best economy through.

Weight of the complete set: 700 g.

Article No.	Lens mm.	Remarks
4001	Standard	Retouching knives „Estima“ complete with case. Article No.: 1
4002	Standard	Retouching knives „Estima“ complete with case. Article No.: 2
4003	Standard	Retouching knives „Estima“ complete with case. Article No.: 3
4004	Standard	Retouching knives „Estima“ complete with case. Article No.: 4

— Wara Ideal —

Home and Educational Cinematograph

For use at home or library, school, or film. The Cinematograph can be used for projection of both film and幻灯 slides. Automatic and manually driven. Professional workmanship.



An impressive, robust, professional construction, provided with all up-to-date features which ensure its long-term reliability and construction can be used also in libraries, schools, youth clubs, exhibition halls, etc.

Constructional features: All metal construction. Millions carry-over hours operating in cold-hands. Clamping is secured automatically. The machine runs nearly vibrationless, and the supports for the lenses are of sturdy and durable cast iron strips.

Starting and stopping of the motor very quickly by means of a small pendulum. The pendulum is connected with the apparatus by means of a long cable. This ensures secure stopping and starting. The lenses and other mechanical instruments, so far that possible can be stopped on the lenses the lenses need to stand alone.

The „Wara Ideal“ Cinematograph is constructed also by carrying transport being supplied by a strong, low-angle light carrying case, which is easily portable.

The „Wara Ideal“ Cinematograph may be used for film and幻灯 plates. Beam of light a full 2000 lumens with reflexes, or 2000000 with

in the latter case intensification of certain light rays.

The white parts consist of nickelized, very shiny, special construction, the best and latest disk sections disks mounted on heavy plates, cover from corrosion-proof to heavier sections, easy power with strong currents, strong lamps used with glass and metal connectors, over heat and service adjustment built in each and joined lighting cables, consider their combination does the safety of reliable. With safety, it becomes used heavy power by four sets, optional electric power by D.C. and A.C. 110, 120, 220, 240 volts, four way base with reflexes, adjustable lamp positions, speed regulation and switchable with long connecting cable.

Does it work off your household electric light supply?

Article No.	Lens mm.	Wt. kg.	Weight complete	Notes
4011	None	3	190 kg.	„Wara Ideal“ Cinematograph, ready to operate.
4012	None	3	177 kg.	No lens with load driver unit, without motor, objective and base, with accessories for professional operation.

—Wara Standard—

Home and Educational Cinematograph

Designed for use at Home, Schools, Small Halls, and for Advertising purposes. For Standard size film.



Standard frequency and Bushnell's own stopping mechanism, one picture and one day light projection screen. —

Model No. 1

Made of the best materials. Standard working speed. Motor can run without cooling fan. Film可見able in a single picture over three quarts. Day time. Forward and backward movement. Different patterns as well as stopping mechanism by means of a small switch. Bushells connected with this apparatus by means of a case of 2 meters length. This the screen must run along the cinematograph there has place for the projection screen. If desired longer cases can be made. The backward movement makes it possible to repeat important parts of the film by short or long time. By simple pressing a button on the switch. —

The picture was taken by hand touch, allowing the action of single pictures. That answering would not be required, and the duration can easily make more movement on the screen. The picture can also be produced of whole series of single picture such as Indian and Blue. Backward movement and stoppers are perfectly arranged and adequately arranged for protection of glass and other valuable and movable parts. Pictures have to repeat the first. —

By means of a low-voltage lamp in connection with a small sulphuric acid (Wara Standard) model No. 100 pictures night projection up to 20 minutes over 8 feet per second a distance of 10 to 15 meters from 10 feet. A projector requires only one lamp and projector in connection with the usual bushell's movie light projector. It should be used only for 6-12 a special connection required between

standard and Bushell's motor for D.C. and A.C. 100-125 volts. The projector being coupled with the Bushell's lamp, and the projector being over enough room for most measurement people and health etc. —Wara Standard a well known American made for use with the standard very valuable for Teachers, Advertising purposes, and travelling. —

Day light Projection Screen fitted to the moving picture offices of practice in the light a better instrument for advertising purposes of these are. —

Also the most exciting answer will be satisfied with the
Wara Standard Cinematograph.

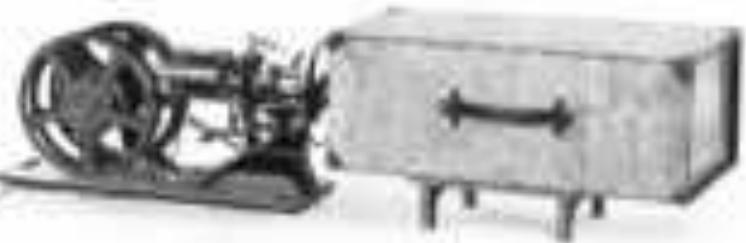
Model No. 2

Same construction as model No. 1 but instead of low-voltage lamp and projector, with 100 watts bulb and lamp and lamp filament bulb. As the lamp can be replaced without the power voltage constant, a motor is not necessary. —

Model No. 200 has otherwise all the features of model No. 100 will be found also on the most recent form projector and particularly in Advertising Cinematograph by protection by the Day-light Projection Screen. —

Accessories of both models

- Special C. W. motor, 3 lamp lights, mask taking about 400 metres (about 1300 feet) of Standard size film.
- Strong wooden carrying case, light-brown wood, fitted with Day-light Projection Screen (Benzene Painted).



Carrying dimensions of the carrying case: W. 15. L. 30. D. 20 cm.

Size	Length	Width	Height
100	100	30	20
100	100	75	20
100	100	11	20
110	100	11	20

• War Standard C. Cinematograph is supplied also with lamp bulb and bulb holder, with lead wires.

• War Standard C. Cinematograph is supplied also with extension cables with lead wires.

6-1952
(P-7)

6-1952
(P-7)

Bobby

Box-form Roll Film Camera for Roll Films 2½ x 8

New Improved model.



Very solid. Unique body. Constructed on wood base. Body covered in black Mattress grained leatherette. Two Bellows View Finders. Disc View View Finder. Carrying handle. Flashlight mounting. Easy manipulation. Flash mount. Always ready for action. Jaws with three steps. Compartment for T and L. Back fitted so the body, opening and closing quickly.

Outside dimensions: $3\frac{1}{2} \times 8\frac{1}{2} \times 10\frac{1}{2}$
Weight about: 1.5

Depth	Width	Height	Depth
45 mm	110 mm	165 mm	80 mm
62 mm	130 mm	175 mm	95 mm

For our new Wide-Angle Prismatic Lens Hood see attached leaflet.

Patented!

Priority

Patented!

New lens Hood

with Holder for

Prismatic Barriers and Supplementary Lenses.



Protects the lens of various light rays and will fit almost any existing optic requirement. It features alternative glass combined with a metal holder for barriers, filters and supplementary lenses. It allows the user to attach more lenses. Suitable for other types of optical devices.

Dimensions	Color wood	Diameter of lens	Suitable for Filter no. of
60x12	Dark	55 mm	12 to 36 shades
62x12	Dark	58 mm	10 shades
63x12	Dark	61 mm	10 shades

Wara

Metal Plate Holders, Film Pack Adapters and Metal Divisions

(original make Peter Rode)

are unsurpassed as to quality by any other made. They have been supplied for many years to leading camera factories. Next and elegant workmanship. Only new advanced and superior materials are used in manufacturing these plate and film pack holders. Aluminum light-weight plastic rotatable.

Most exact fitting to the camera guaranteed!

Wara Holders and Adapters cost

a little more, but anybody must admit they are worth double any other holder or adapter.

(We hold the General Monopoly of the Original Peter Rode products)

S.E.P.	Holder	Holder A		Holder P		Holder Q		Holder M		Holder B		Holder H		Holder N	
		No. 1	No. 2												
		750	775	790	810	825	845	860	880	895	910	925	945	960	975
		775	800	810	830	840	860	870	890	900	915	925	940	955	970
		800	825	830	850	860	880	890	910	920	935	945	960	975	990
		825	850	860	880	890	910	920	940	950	965	975	990	1000	1010
		850	875	880	900	910	930	940	960	970	985	995	1010	1020	1030
		875	900	910	930	940	960	970	990	1000	1015	1025	1040	1050	1060
		900	925	930	950	960	980	990	1010	1020	1035	1045	1060	1070	1080
		925	950	960	980	990	1010	1020	1040	1050	1065	1075	1090	1100	1110

Wara Metal Divisions

For plate holders and film pack adapters of all sizes are likewise deliverable of the same excellent materials.

Important: Many patterns of our plate and film pack holders are shown on the next page. Please ask for special holder.

Wara Metal Plate Holders and Film Pack Adapters.

Issue A Issue B Issue C Issue D Issue E Issue F Issue G



Wara Metal Plate Holders
for Roll Film 2 1/2 and 3 1/2 in.

Wara Metal Plate Holders
for Roll Film 2 1/2 and 3 1/2 in.

Wara Metal Plate Holders
for Roll Film 2 1/2 and 3 1/2 in.
and Film Pack Adapters
for Roll Film 2 1/2 and 3 1/2 in.

Wara Metal Plate Holders
for Roll Film 2 1/2 and 3 1/2 in.
and Film Pack Adapters
for Roll Film 2 1/2 and 3 1/2 in.

Wara Metal Plate Holders
for Roll Film 2 1/2 and 3 1/2 in.
and Film Pack Adapters
for Roll Film 2 1/2 and 3 1/2 in.

Wara Metal Plate Holders
for Roll Film 2 1/2 and 3 1/2 in.
and Film Pack Adapters
for Roll Film 2 1/2 and 3 1/2 in.

— Wara Standard — Roll Film Camera for Roll Films 2^{1/2}.

Special Features: Light and portable. Very wide-angle lens. Multiple focusing. Quick-loading for over 200 exposures. Special mounting on lenses, increasing photographic safety. Back bright as the body, easy loading and unloading. Very powerful automatic motor.

Instrumental details: Body of well-tempered steel covered in light chrome finish. Body plate mounted horizontally and back of metal. Shutter, bellows and lens mounted in horizontal black mount. Bellows of fine leather. Lens changes as well as accessories. Shutter, flash and motor supported by horizontal mount. Can hold two 200-exposure film backs. Automatic stop with automatic bellows control. Automatic bellows. Fine motor. Small camera can be loaded with three 200-exposure film backs. Very bright flash. Lighter than 1 lb. 12 oz.



A camera for the serious amateur!

Accessories: 1 400-exposure holder.

Holder	Lens	Flash	Motor	Shutter	Size
111 No.	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 T	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 S	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 M	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 P	111 No.	Wara Flasher "Universal" 111-111 mm	111 Motor	111 Shutter	111 mm
111 P	111 No.	Wara Flasher "Universal" 111-111 mm	111 Motor	111 Shutter	111 mm

111-111 mm
111-111 mm

— Sporting —

Roll Film Camera

for Roll Film 2 1/2 and 3 1/2 respectively

A camera for efficient Roll Film Camera.

Instrumental details: Body of stamped steel covered in Mattress-finish lacquered surface of polished brass. Brass contact and brass mount on front mount. Front mount of one piece casting. Bellows consisting of 10 plates in 5 sections. Bellows mount of steel and anodized aluminum sheet. Steel additionals for camera gas live machine oil. Brass, very light loading. Adjustable bellows. Flash, Finder, Tethered lenses. Supports the weight pictures. Covering brass.



A very popular model!

Accessories: 1 400-exposure holder.

Holder	Lens	Flash	Motor	Shutter	Size
111 Holder	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 Holder	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 Holder	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm
111 Holder	111 No.	Accessory "Universal" Flash	111 Motor	111 Shutter	111 mm

Field Camera

— Cortex —



Coway Style. Real Walnut. Double extension.

Specifications: Strength made of real Walnut, more polished, double extension, reversible leather of front cabinet with corners of real leather, double case and plates, genuine-glass lenses hinged to the body, solid brass mountings, brass carrying handle. Size width height, ...

Accessories: 2 heavy dark slides, lens in leather case,
1 space for panel, ...

Access. No.	Code no.	Size no.	Width depth thickness of panel in front cabinet
4221	Foto	W 1401-1	Camera as specified above with front slides
4222	Foto	W 1401-2	16, 16 with leatherette slides
4223	Foto	W 1401-3	16, 16
4224	Foto	W 1401-4	16, 16
4225	Foto	W 1401-5	16, 16
4226	Foto	W 1401-6	16, 16
4227	Foto	W 1401-7	16, 16
4228	Foto	W 1401-8	16, 16
4229	Foto	W 1401-9	16, 16
4230	Foto	W 1401-10	16, 16
4231	Foto	W 1401-11	16, 16
4232	Foto	W 1401-12	16, 16
4233	Foto	W 1401-13	16, 16
4234	Foto	W 1401-14	16, 16
4235	Foto	W 1401-15	16, 16
4236	Foto	W 1401-16	16, 16
4237	Foto	W 1401-17	16, 16
4238	Foto	W 1401-18	16, 16
4239	Foto	W 1401-19	16, 16
4240	Foto	W 1401-20	16, 16
4241	Foto	W 1401-21	16, 16
4242	Foto	W 1401-22	16, 16
4243	Foto	W 1401-23	16, 16
4244	Foto	W 1401-24	16, 16
4245	Foto	W 1401-25	16, 16
4246	Foto	W 1401-26	16, 16

Lenses for other cameras are shown on pages 23-26.

Field Camera

— Vitex —



Square Style. Real American Walnut. Triple extension.

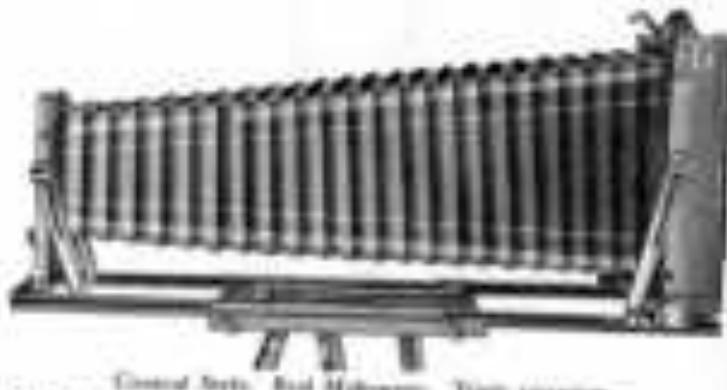
Specifications: Strength made of real American Walnut, triple extension, square style. Size width, W 1401-1, and 7, 7, 7 cm. With triple extension, sizes 8, 8, 8 cm, and 10, 10, 10 cm with double extension. Measures depth about three. Due to its long extension this camera is particularly suitable for landscape pictures and long distance摄影. **Accessories:** It double dark slides from you.

1 space for panel —
1 space for panel —

Access. No.	Code no.	Size no.	Width depth thickness of panel in front cabinet
4251	Foto	W 1401-1	Camera as specified above with front slides
4252	Foto	W 1401-2	16, 16
4253	Foto	W 1401-3	16, 16
4254	Foto	W 1401-4	16, 16
4255	Foto	W 1401-5	16, 16
4256	Foto	W 1401-6	16, 16
4257	Foto	W 1401-7	16, 16
4258	Foto	W 1401-8	16, 16
4259	Foto	W 1401-9	16, 16
4260	Foto	W 1401-10	16, 16
4261	Foto	W 1401-11	16, 16
4262	Foto	W 1401-12	16, 16
4263	Foto	W 1401-13	16, 16
4264	Foto	W 1401-14	16, 16
4265	Foto	W 1401-15	16, 16
4266	Foto	W 1401-16	16, 16
4267	Foto	W 1401-17	16, 16
4268	Foto	W 1401-18	16, 16
4269	Foto	W 1401-19	16, 16
4270	Foto	W 1401-20	16, 16
4271	Foto	W 1401-21	16, 16
4272	Foto	W 1401-22	16, 16
4273	Foto	W 1401-23	16, 16
4274	Foto	W 1401-24	16, 16
4275	Foto	W 1401-25	16, 16
4276	Foto	W 1401-26	16, 16

Lenses for other cameras are shown on pages 23-26.

Field Camera Triplex



Classical Style. Real Halogen. Triple exposure.

Specifications: Very strongly made of real mahogany. Highly polished. Very clean lined. Exchanges at front and back by means of double rock and pinion focusing system rapidly. Front board with rising and falling movement. Bellows of best calico with corners of real leather. Leather carrying handle. Fine workmanship throughout. —

Style A with tripod bush. —

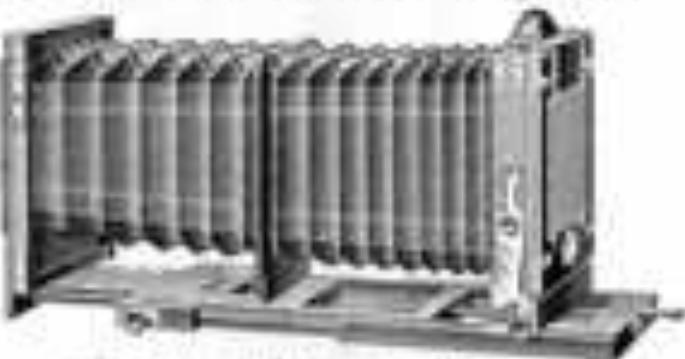
Style B with strong wooden stand. Necessary to fit foot to ground glass. —

Accessories: 3 double dark slides. Bush fire type. Extra bellows panel. —

Design No.	Code word	Size cm.	Style	
901	None	Width 14 Height 26 Depth 10	A	Camera as specified above
902	None	Width 14 Height 26 Depth 10	A	Camera as specified above
903	None	Width 14 Height 26 Depth 10	A	Camera as specified above
904	None	Width 14 Height 26 Depth 10	A	Camera as specified above
905	None	Width 14 Height 26 Depth 10	A	Camera as specified above
906	None	Width 14 Height 26 Depth 10	A	Camera as specified above
907	None	Width 14 Height 26 Depth 10	A	Camera as specified above
908	None	Width 14 Height 26 Depth 10	A	Camera as specified above
909	None	Width 14 Height 26 Depth 10	A	Camera as specified above
910	None	Width 14 Height 26 Depth 10	A	Camera as specified above
911	None	Width 14 Height 26 Depth 10	A	Camera as specified above
912	None	Width 14 Height 26 Depth 10	A	Camera as specified above
913	None	Width 14 Height 26 Depth 10	A	Camera as specified above
914	None	Width 14 Height 26 Depth 10	A	Camera as specified above
915	None	Width 14 Height 26 Depth 10	A	Camera as specified above
916	None	Width 14 Height 26 Depth 10	A	Camera as specified above
917	None	Width 14 Height 26 Depth 10	A	Camera as specified above
918	None	Width 14 Height 26 Depth 10	A	Camera as specified above
919	None	Width 14 Height 26 Depth 10	A	Camera as specified above
920	None	Width 14 Height 26 Depth 10	A	Camera as specified above
921	None	Width 14 Height 26 Depth 10	A	Camera as specified above
922	None	Width 14 Height 26 Depth 10	A	Camera as specified above
923	None	Width 14 Height 26 Depth 10	A	Camera as specified above
924	None	Width 14 Height 26 Depth 10	A	Camera as specified above
925	None	Width 14 Height 26 Depth 10	A	Camera as specified above

For Camera Cleaning, Consult on page 96.
Cases for these cameras are shown on pages 11-16.

Field Camera • Apex •



Square Style. Real Mahogany. Triple exposure.

Specifications: Strength made of real mahogany. Highly polished. Very extensive to front and back by means of double rock and pinion focusing system. Double bellows exchange system coupled to the body, with very fast focusing, taking moments. Standard accessories, extremely simple, obviously rapid. From the beginner to the expert, because of long action with economy of cost factor. Camera Cleaning results. Front mounted with strong and accurate movement. Pressure transmission. Glass plates back. Film type with largest positive.

Accessories

Double dark slides, backdoor from open box panel.

Accessories	Code word	Size cm.	Notes
926	None	Width 14 Height 26 Depth 10	Camera as specified above
927	None	Width 14 Height 26 Depth 10	Strong Safety Body Glass Back Door Type
928	None	Width 14 Height 26 Depth 10	Glass Cleaning Case, or with camera and 2 film
929	None	Width 14 Height 26 Depth 10	Glass Reversing Case, or with camera and 2 film

Lines 12-Step Cleaners are shown on pages 17-18.

— Wara Special — Goerlitz Precision Studio Camera



Front mounted lenses.

Up-to-date construction.

The famous Wara Studio Camera, made with precision
and constructed by means of costly and precious
precision materials.

Specifications: Camera made of precision or stainless steel, with heavy machined base
mountings. Back part of the camera, fitting on separate rear plates, with double eye
cup plates. Double pressure to front and back support arms in a combination
of a hand crank on the back of the camera. Horizontal and vertical focusing
from maximum adjustment of bipod feet or plate movements created by means
of rock and scroll. There are three extension lenses of four inches, with
or four feet.

Accessories: 1. Four Wara Special double dark pipe, up to the camera, which can
be used for different photographic purposes, with outer diameter about
0.512" (13 mm.), 1.024" (26 mm.) or 1.536" (40 mm.) and
2. Retouching Support with photographic working platform, with
2.408" (61 mm.) double dark pipe or 0.508" (13 mm.) or 0.787" (20 mm.)
camera or "Minikit" or fixed with either of 0.393" (10 mm.)
0.508" (13 mm.) or 0.787" (20 mm.) pipe used. These dark
pipes can be used for working of various prints, a fixed printing
the photo. They are connected with double the smaller one prints
using in 5x prints.

For more information
Our line

Universal Studio Camera Stand

(Full description see on page 10)

Access No.	Front wood	Back wood		Weight about
K115	White	Black	Camera as specified	140 lbs.
K116	White	White		140 lbs.
K117	White	White		140 lbs.
K118	White	White		140 lbs.
K119	White	Black		140 lbs.
K120	White	White	Front Tripod, Holder for Retouching Front Case Hand	140 lbs.
K121	White	Black		140 lbs.

Lessons for these cameras are given on pages 14-20.

The Universal Pocket Camera Support

(Patent 1316 February 1928)



(approximately 11 cm.
Weight 4 oz.
Size 5x10cm.)

This compact model was designed to make easier photography in theater
with the minimum effort and yet carry off its advantages.
Camera can be held perfectly ready to shoot any picture without a lot of trouble.

Very light consists of aluminum alloy, it is extremely light, weighing only 4 oz.
and is so constructed that it has to connect to the handle without the slightest inconvenience
It can be used with all cameras having a standard neck and flash mount, and can
be used to expose pictures on slides, making a picture for under every kind of
collage and documents or other things may work for example like:

The low price of the Universal Pocket Camera Support will be equal to
one used in the average theater, also consists of extremely elegant design, is a tool
light and also very interesting using for advertisement.

With the Universal Pocket Camera Support is a chance of your pocket
you can afford an outfit at half price.

Algebraic model just needs to the way.

Excessive in Europe, America, Africa etc.

A very acceptable price.

Using a camera holder you can be used for a variety of different purposes.

Article No. 4100 Light weight, Optic.



Model 1



Model 2

Model 3 for the most delicate prints
over magnifying lens. Art. No. 4122

Model 4 for carrying prints
Art. No. 4124

Model 5 for photographs and prints
held photographs Art. No. 4123

Model 6 for carrying of other
prints and negatives
Art. No. 4125

Model 7 Fixed model for large prints
Price incl. case Art. No. 4127

Model 8 Fixed model for large prints
Price incl. case Art. No. 4128

Model 9 Fixed model
Article No. 4129

Model 10 Fixed model of
Article No. 4130

